263

CATALOGUE

OF A SMALL

COLLECTION OF ANCIENT AND MODERN

Coins and Medals, Coin Books and Catalogues,

TOGETHER WITH A FEW VERY FINE PIECES OF

Ancient Pottery & Bronze.

THE WHOLE TO BE SOLD AT AUCTION BY

Messrs. BANGS & CO.,

739 & 741 Broadway, New York,

On Friday Afternoon, December 5th, 1879,

Commencing at 3 o'clock.

The Pottery will be on exhibition the day before the Sale, as well as on that day.

CATALOGUED BY T. R. STROBRIDGE,

278 Garden St., Hoboken, N. J.

NOVEMBER, 1879.

CATALOGUE.

CENTS.

1 1793; Flowing hair; beautiful purple color; very nearly uncircu lated; slightly plugged, but fine; rare.

2 1793; ——— ; a good deal corroded; date weak; fair; rare.

3 1794; good.

4 1795; thin die; very fair.

5 1796; fair.

6 1797; very good.

7 1798; very good.

8 1799; poor; date visible; guaranteed; rare.

9 1804; very good indeed for date, has been corroded and only slightly circulated; rare; guaranteed.

10 1809; very fair; scarce.

11 1810; fair.

12 1811 over '10; fair.

13 1812; good.

14 1795; half cent; very good; golden; thin die.

15 1809; " fine.

16 1857; " uncirculated; golden.

17 1857; " " " 3 pcs.

COLONIALS.

18 1787; Nova Cæsarea; horse's ears touching C in Cæsarea, and the head in middle of the coin; large planchet; fine; scarce.

19 1786; ——— ; horse's nose touching A in Cæsarea; a break in die from horse's nose to bottom of bust; small planchet; fine.

20 1787; ——— ; horse's ears pointing to Æ; plough beam pointing up; broken die; rev., large planchet; nearly fine.

21 1787; ——— ; similar to lot 18, but plough beam perfectly straight and smaller shield on rev.; very good.

22 1787; ——— ; horse has something under his jaw; plough beam very much curved upward; large shield; good.

23 1788; small head; neck very much curved; straight beam; medium shield; only fair.

24 1788; Mass. cent; very good; scarce.

25 1786; Vermontensium; *nine* trees; very good indeed for the piece; steel color; rare.

26 Vermon Auctori; rev., Inde. Et Lib.; very good.

27 1788; ——— ; fair.

28 1767; Louisiana; R. F. stamped on rev.; very good; nearly fine; scarce.

29 1767; ——— ; similar; very fair; scarce.

30 1783; Nova Constellatii; U. S. type; fine; dark.

31 1783; ——— ; U. S. type; good.

32 1783; ——— ; fair.

33 1787; Auctori Connec.; varieties; good.

34 1788; ——— ; struck over another coin, the letters of both showing on rev.; but chiefly remarkable for the letters forming legend INDE, etc.; good rare.

35 1773; Virginia half cent; good.

36 1783; Washington cent; rev., Unity States etc. and double head Washington; good; 2 pcs.

37 1783; Washington and Independence; rev., seated figure; very good.

38 ——— ; Double head Washington cent; very good.

39 1787; Fugio; very good.

MISCELLANEOUS.

40 1838; Pro-Slavery cent; "Am I not a woman and a sister;" uncirculated with a fine proof surface.

41 1833; Liberia; nearly uncirculated; purple color; nearly proof surface.

42 ——— ; proof halfpenny; "Payable in London, Essex and Norfolk;" rev., "May peace and plenty accompany the Prince and Princess of Wales;" splendid proof.

43 1828; Daniel O'Connell; rev., "The man of the people;" brass; very good; rare.

43[a] Barbadoes ½ penny; good.

41 1723; Geo. I.; head to r.; rev., Hibernia; fine.

45 ——— : Rosa Americana half cent and Immunis Columbia; not genuine, but well calculated to deceive; fine; 2 pcs.

46 Medal of the Duchess De Berri; beautiful head to r.; hair in braid bound with pearls and coronet in front; rev., inscription in 16 lines; proof; bronze; size 32.

47 Coronation Medal of Ferd. VII. of Spain; struck at Mexico; *very fine;* bronze, silvered; rare; size 28.

48 Proclamation Medal of Charles IV. of Spain and Luisa his queen; accolated busts; rev., arms; 1790; very fine; rare; bronze, gilded; size 30.

49 Coronation Medal of Charles IV.; bust to r.; hair in long curls; rev., arms; 1789; very fine and rare; bronze; gilded; size 30.

50 Art Union Medal; Will Page, C. C. Wright; bronze; very fine; size 30.

51 Geo. II.; 1760; bust to l.; rev., heart encircled by an olive branch and thistle; (entirely British) copper; very good; rare; size 22.

52 1804; Half Eagle; struck in lead; broken die; rare.

53 Stonewall Jackson Medal, by Caqué; in case; W. M.; proof; size 26.

54 Stonewall Jackson Medal; W. M.; proof; in case; size 26.

55 Stonewall Jackson Medal; W. M.; proof; 2 pieces; size 26.

A FEW ENGLISH.

56 1216; Penny of Henry III; fine; scarce.

57 ——— another; a variety; good.

58 1307; Edward II; groat; fine; scarce.

59 1558; Elizabeth Shilling; crownd bust; rev., arms; good.

60 1591; James VI.; Balance Mark; very good; very rare.

61 1591; James VI.; Thistle Mark; fine; rare.

62 1789; bust to l.; "Prince Regent;" rev., crown, "he holds it for the King; proof; scarce.

ANCIENT—FAMILY DENARII.

63 Antonia; war galley; rev., three standards; legion V; very good; scarce.

64 Crepusia; head of Apollo to r.; sceptre and cornucopia in field; rev., equestrian figure; "P. Crepusi;" fine.

65 Fonteia; youthful head of Apollo; "M. Fontei;" rev., Cupid riding a goat, caps of Droscurii above; thyrsus in ex.; all in wreath; V; fine and broad; scarce.

66 Julia; diadcmed head of Venus to l.; Cittrus in front; sceptre behind; rev., trophy of arms, etc.; a female weeping to r.; a captive with hands tied to l.; CÆSAR; very good; rare.

67 Julia; head of Pallas to r.; anchor to l.; star to r.; rev., Venus in biga crowned by Cupid; SEX. IV. CAISAR (sic); fine; rare.

68 Junia; head of Rome; rev., victory in a biga; "D. Silanus;" very fine.

69 Marcia; head of Philip of Macedon to r., in Macedonian cap; Greek PH in front; rev., equestrian statute of Philip holding a laurel branch; "L. Philippus;" very good; rare.

70 Manlia; head of Pallas; hair in bands and curls; necklace on neck; "P. Mlanli;" rev., Sulla crowned by victory in quadriga; LSVLLA; very fine; scarce.

IMPERIAL DENARII.

71 Nero, A. D. 5; bust to l.; rev., statue in temple of Vesta; "Vesta;" very good; scarce.

72 Trajan, A. D. 97; head to r.; Greek inscription; rev., Venus standing; double den.; very good; rare.

73 ———rev., Mt. Argaeus; statue on apex; very good; double den.; rare.

74 ——— others; rev., Fortune standing and seated; good; double den.; rare; 2 pieces.

75 Hadrian, A. D. 117; Cæsarea Mint; fine head to l.; rev.: Mt. Argeaus; star on apex; fine; double den.; rare.

76 ——— rev., Mt. Argacus surmounted by a statuc; very good; double den.; rare.

77 Antoninus Pius, A. D. 138; Cæsarea Mint; rev.. Mt. Argaeus, surmounted by a star; "Ypatocg" in Greek; fine; double den.; rare.

78 Lucilla, A. D. 164; rev., Venus standing holding Victory; very good; stained: scarce.

79 Commodus, A. D. 180; rev., Jupiter seated; very good; stained; scarce.

80 Julia Domna, A. D. 197; rev., Diana Lucifera; uncirculated; green corrosion; scarce.

81 ——— rev., Venus Victrix; good.

82 ——— Antioch Mint; rcv., fortune standing; Denarius; rare.

83 Caracalla, A. D. 198; "Brit" typc; rev., "Liberalitas;" fine; scarce.

84 ——— "*Germ*;" rev., Libcral Aug.: uncirculated; green corrosion.

85 Geta, A. D. 196; rev., Prince Juventutis; Geta standing by a trophy; fine; red and green corrosion; rare.

86 Sevcrus Alexander, A. D. 222; Alexandria Mint; young head to r; rev., eagle; Tetradrachm; very fine indeed; scarce.

87 Gordianus Pius III, A. D. 230; varieties; very good lot; 5 pieces.

88 Trebonianus Gallus, A. D. 251; rev., "Pax Acternita;" very good; rare; pierced.

ROMAN BRASS.

89 Diaduminianus, A. D. 217; draped bust to r.; "M. Opel Antonia nus Diaduminianus;" rev., "Prince Juvcntutis;" thc prince standing, holding sceptre and standards; two standards in field; fine and very scarce; G. B.

90 Augustus, B. C. 27; busts of Julius Cæsar and Augustus, back to back; rev., prow; deep green pat. not very good; rare; M. B.

91 ——— Head to r. rcv., inscripton in Greek within wreath; very good; scarce; M. B.

92 ——— rev., two cornucopias crossed; caduceus in centre; very fair; rare; M. B.

93 Domitian, A. D. 81; fair head to r.; rcv.; large S. C. within wreath; very good for the piece; G. B.; rare.

94 ——— Hcad to l.; rev., S. C. within wreath; T. B.; good; scarce;

95 Hadrian A. D. 117; rev., fcmale scatcd; T. B.; scarce.

96 ——— rev., Minerva standing and others of various emperors ; T. B. ; 5 pieees.

97 Antoninus Pius, A. D. 138 ; head to r. rev., Fortune standing ; only fair ; G. B.

98 ——— rev., temple with ten columns ; good ; corroded a little ; M. B.

99 ——— rev., Mt. Argaeus ; varieties ; good lot ; T. B. ; 5 pieces.

Claudius ; rev., three standards ; fine ; M. B.

100 Sept. Severus A. D. 193 ; rev., emperor and senator shaking hands; good ; scaree ; M. B.

101 ——— rev., temple ; Mt. Argaeus in portal ; good ; M. B.

102 ——— rev., figure seated ; good ; F. B. ; rare.

103 ——— rev., Mt. Argaeus ; varieties ; poor ; M. B. and T. B. ; 4 pieces.

104 ——— rev., sacred bull ; struck for Spain (Taniconensis) ; M. B. rare.

105 Julia Domna A. D. 173 ; rev., eagle on altar ; bright brass color ; very good ; rare ; M. B.

106 Caracalla A. D. 211.

107 ———

108 ——— rev., Mt. Argaeus ; very good ; nearly black ; M. B.

109 ——— rev., similar ; very fine and rare ; M. B.

110 Alexander Severus, A. D. 222.

111 ———

112 ——— rev., Mt. Argaeus ; varieties ; very good ; M. B. ; 2 pieces.

113 ——— rev., temple with nine eolumns, and three beards of wheat; good ; T. B. ; 4 pieces.

114 ——— rev,, inscription in six lines ; Mt. Argaeus ; good ; T. B. ; 2 pleces.

115 ——— A. D. 238 Gordianus III. rev ; sphinx in portal of temple ; same animal beneath ; fine ; M. B.

116 ——— rev., Minerva standing with spear and shield ; good ; T. B.

117 ——— rev., Mt. Argaeus and Greek inseription in four lines beneath ; sharp but coated with light brown patination ; M. B. ; rare.

118 Marcia Olacitia Severa ; A. D. 244 ; rev ; the Emperor (Philip) seated to l ; armor in ex ; very good ; scarce ; G. B,

119 ——— rev., Bacchus seated on leopards back ; good ; G. B.

120 Philip I. A. D. 244 ; large head to r ; rev ; Mars in quadriga, two of the horses galloping to r. and two to l. very good ; rare ; medallion.

121 Philip II. A. D. 244 ; young head to r ; rev., capricorn, struck at and for Antioch ; very good ; scaree ; M. B.

122 Trajanus Decius, A. D. 209 ; rev., 3 standards ; very good ; M. B. 2 pieces.

123 Valerian, A. D. 254 ; radiated head ; rev ; Jupiter Serapis ; fine ; scarce ; G. B.

124 ——— rev., Minerva standing ; rev., Hygea seated ; fine ; scarce ; 2 pieces.

125 ——— rev., six pontifical vases ; good ; G. B.

126 ——— rev., Apollo standing ; very fine ; G. B.

127 ——— rev., Juno; struck at and for Anazarbus ; very fine; scarce; M. B.

128 ——— others ; rev., Juno, Anazarbus and Apollo ; same ; good:, M. B. ; 2 pieces.

129 Gallienus, A.D. 268 ; rev., Apollo with lyre ; beautiful green patination ; T. B. ; scarce.

130 Cornelia Salonina (wife of Gallienus) ; beautiful bust to right as Juno ; rev., the Emperor standing, holding globe and leaning on hasta ; very fine and rare ; M. B.

131 Probus, A. D. 276 ; rev., Fortune ; small thick T. B. ; very fine.

132 Maximian, A. D. 238 ; head to right ; Victory advancing to right ; very fine ; scarce ; M. B.

134 Constantine ; various types ; 4th and 5th brass ; very good lot, many fine ; 18 pieces.

135 Lot of first brass of various emperors ; some good ; no duplicates ; 4 pieces.

136 Lot of second brass, including Constantine, Philip, Valerian, etc., etc. ; very good lot ; some rare ; no duplicates ; 10 pieces.

237 Another lot, including Augustus, Valerian, Severus, and a Parthian ; good lot ; some rare ; no duplicates ; 10 pieces.

138 Lot of small brass ; varieties ; no duplicates ; 12 pieces.

139 Another lot, including some Grcek coins ; no duplicates, and a really desirable lot ; 16 piecrs.

140 Two very early concave Solidas ; struck in copper ; fine, and very rare ; 2 pieces.

141 Lot of 4th and 5th brass, of various emperors ; no duplicates ; quite a little collection ; 45 pieces.

142 Lot of small Greek coins ; no duplicates ; 15 pieces.

BACTREAN COPPER COINS.

All M. B. size ; rev., characters ; rare ; fine.

143 Exceedingly small boy, on a gaunt lion ; very rare.

144 Elongated boy on a lion's back ; rev. same ; good ; rude.

145 Cavalier on horseback, riding to right, armed with club ; star on field ; fine.

146 Head to left in square, characters above each square ; the whole in beaded circle ; fine.

147 Bust of a boy in the act of striking, surrounded by circle of characters, all in double circle ; fine.

148 Heads to right and left ; varieties ; very good ; 2 pieces.

149 Man on horseback riding to right, armed with club ; star in field ; good ; pierced.

150 Head in square, characters surrounding, within circle ; fine.

151 Similar, but marked variety ; very fine.

152 Another, still different ; fine.

153 Head, *front face,* surrounded by characters ; fine.

154 Different head, front face ; very fine.

155 Child's head, front face, in circle ; figure of priest to waist outside ; characters surrounding ; very fine.

156 Full length figure of priest in rich robe, in trefoil ; characters surrounding ; all in plain and beaded circle ; very fine.

157 Others, characters ; rev., characters, a set, four sizes ; good ; 4 pieces.

[*No two of the above* 15 *lots are alike, and they are very rare indeed, and, as a set, have never been sold in this country.*]

EARLY GAULISH COPPERS.

Rev., a cross or double cross, with stars in angles, within circle; all fine and rare. M. B. size.

158 King seated, with sceptre and mund.

159 Similar, but marked variety.

160 Head in crown, within double circle.

161 Head resembling a lion's ; in crown, in double circle.

162 Others ; varieties ; good ; 2 pieces.

163 King seated, with sceptre and mund ; varieties ; 3 pieces.

164 Others ; smaller ; varieties ; 3 pieces.

165 Curious head, front face in circle ; rev., double cross, with an ornamented bow at bottom ; very curious.

[*No two of the above* 8 *lots are alike.*]

SILVER—GAULISH.

Shilling Size, all Fine and Rare.

166 King seated with sceptre and mund within beaded circle; rev., two lions rampant, back to back, and a double cross between.

167 King on horseback, riding to r.; rev., lion making fast time to r.; cross in field.

168 King kneeling at the feet of the Pope receiving his blessing; rev., two lions, rampant, back to back, cross between.

169 King riding to r.; rev., lion running to r.; cross and pelletin field.

170 King galloping furiously to r., with double cross; rev., lion walking to l., double cross beside him.

171 King seated holding *Fleur de lys* in one hand and mund in the other; rev., two lions, rampant, back to back; double cross between.

172 King galloping furiously to r., with double cross; rev., lion walking to l., double cross beside him.

173 Obv. similar; rev., lion walking to r., *single* cross beside him.

174 Two crowned individuals; full length figures; rev., similar; pierced and another; 2 pieces.
[*No two alike,*]

GREEK—SILVER.

175 Macedon; Alexander III., Tetradrachm; head to r. in lion skin; rev.. Jupiter seated; good; rare.

176 Syria; Antiochus I. (Soter); head to r.; rev., Apollo seated on Cortina; Tetradrachm; good; stained; scarce.

177 Syria; Antiochus IV. (Deus Epiphanes), Tetradrachm; filleted head to r.; rev., Jupiter standing with hasta and holding a star; crescent above; broad Didrachm; very fine coin; scarce.

178 Persia; Gaos, Satrap of Tarsus; Baal-Tars, half nude, seated to l.; rev., lion devouring a bull; Phœnician legend; fine; rare.

179 Persia; Similar; rev., lion walking to l.; Phœnician legend; Didrachm; very good; rare.

180 Syracuse; Decadrachm; head of Proserpine to left, dolphins surrounding; quadriga to l., driver crowned by a Victory; arms in ex. broad type; has been cleaned, with more marks of corrosion; good; rare.
[The above is not a *fine* medallion, and although it is some what abused should bring something; it is very rare and a very fine one will bring $150.00. It is guaranteed.]

181 Celenderis and Cicilia; Horseman with whip going to r.; rev., he goat in the act of rising from the ground, looking to left; KEΛΛEN and monogram in field; Didrachm: fine; exceedingly rare; size 12.

182 Selge *Pisidia*; Tetradrachm; Head of Pallas to right; rev., winged Victory to l.; in field quatrefoil; very good; rare; size 18.

COIN BOOKS AND CATALOGUES.

183 Felt's Mass. Currency; being an historical account of Massachusetts Currency; 1 vol. octavo, boards, uncut. Boston, 1839.

184 Catalogue of Ancient and Modern coins, for sale by W. Lincoln & Son, London, with prices; post, 8vo, paper. London, 1861.

185 Catalogues of 1856 and 1868; with parts vii, viii and ix of Catalogues of 1865–6, and another. Good lot; post, 8vo, paper. 7 pieces.

186 W. Lincoln & Sons' priced Catalogues of Postage Stamps. 4 pieces.

187 Viscouti (Eunius Quirinus) Works, Tome Sixieme Musíe Pie-Clémentin; 88 plates and 12 folding plates, 100 in all. Magnificent portraits of Roman and Greek celebrities of antiquity. Several plates contain rare and unique ancient coins, very rare; text in French. Octavo, paper, uncut. Milan, 1828.

188 1870; May 25–27; The Silver Cabinet of John Allen, priced and named; rare.

189 1869; June; Mortimer Livingston Mackenzie. 5 plates, priced.

190 1873; Sept.; Prof. J. M. Macallister; 2 plates, heavy paper interleaved with magenta tissue paper; priced; rare.

190a ———; Same, unpriced; one of 25 copies.

191 1874; Prof. Daniel E. Groux. Plate; priced; scarce.

192 1872; Furman, Carnes, Gersten. Plate.

193 1878; Snow Silver Cabinet; 2 plates; heavy paper.

194 1874; May; Private collection of Antiques; contains 74 lots of coins and medals; plate; priced; scarce.

194a ———; Same, unpriced.

195 ———; Same, unpriced; scarce.

196 1867; Oct. 28; Catalogue of the collection of Joseph J. Mickley of Philadelphia; priced and named and ruled in red ink; very fine copy; 8vo., half morocco; rare.

197 1864; May; John F. McCoy collection. Partly priced and named; scarce; 3122 lots.

198 1872; Nov. 11; Catalogue of Gold, Silver, and Copper Coins, etc; priced; 719 lots.

199 1874; Feb.; Woodward, 18th sale; priced; 1852 lots.

200 1873; June; "Sale of the Parmalee collection." Priced; 1202 lots.

201 1875; April; "Catalogue of Coins, Egyptian and other Antiquities." Priced; 1809 lots.

202 1874; March; Catalogue of Antiques. 49 lots of Coins and Medals; priced; 1158 lots.

203 1872; Dec.; Furman, Carnes, Gersten; on heavy tinted paper; interleaved; priced and named; rare; 1004 lots and addenda with 25 lots.

204 1877; Catalogue of some of the Coins from the collection of Hadji Agop. Simonian. Fine copy; rare. 437 lots.

205 1879; Jonas Adler, F. J. Kirk and S. H. Morgan sales, Pittsburgh, Pa; 3 pieces.

206 1879; Oct. 19–18; Catalogue of the Library of the Rev. Joseph M. Finotti, containing 1 lot of coins; rare.

207 Woodward's 18th sale. Holland, Bowdoin and Robinson collection; by W. E. Woodward. 4 pieces.

208 1877; Oct. 23–24. Scott & Co. 770 lots. Scarce.

209 1878; Scott & Co.; March 4–6; July 30 and 31; Oct. 10, and Dec. 8 and 10th; 4 pieces.

210 1875; Slenz, 1879, Schieffelin. 2 pieces.

211 Lot of Catalogues, including Michael Moore, J. B. Clemens, Bowdoin, Middleton, Chapman, etc; 10 pieces.

212 ———; including Joseph E. Gay, et al., Coins and Bric-a-bac, J. Swann, Randall and others; 10 pieces.

213 Miscellaneous lot; 20 pieces.

214 Lot of scarce Catalogues, containing lots of Coins; 6 pieces.

215 Stamp and Paper Money Catalogues; scarce; 4 pieces.

216 Bundle of Catalogues containing many of foregoing; 20 pieces.

ANCIENT POTTERY.

217 Urn-shaped Vase, with two handles, projecting rim and tapering towards bottom, with stand or base (shaped something like a goblet); black glaze; with two female heads, flowers and Greek border in white; capacity about one gallon; very fine and rare; Pompeii; 8 in. cir.; 10 in. high.

218 Gourd-shaped Dish of white terra-cotta, with markings in bands; rings in dark brown; handle like stem of gourd; one of the earliest forms of Phœnician pottery; Cyprus; diam., 7 in.

219 Similar; equally fine and rare; same size.

220 Discus, or dish, in which priests examined the entrails of birds; light yellow terra-cotta, decorated with concentric rings of dark brown on inside and bands and rings of red and dark brown outside; with two holes for suspension; very fine; Cyprus; diam., 7 in.

221 Cantharus, or two-handled goblet; handles extend out from bottom and curve around and project about one inch from top; female heads, in red and white, and Greek border on rim in red on brilliant black ground; beautiful shape and very rare; Pompeii; height, 6 in.; diam., 3 in.

222 Tall Diota, with two handles; male and female Bacchantes; flowers, scrolls, &c., in red on brilliant black ground; a truly beautiful and rare antique; Pompeii; h. and d., 6 in.

223 Deep Patera, with two handles; brown terra-cotta, with bands and dots in black; Cyprus; height, 3 in.; diam., 7 in.

224 Bottle; brilliant red clay, with neck 2 in. long; handle from top of neck to body; Cyprus; h., 6 in.; diam. of body, 4 in.

225 Deep Patera, with projecting rim; brilliant black glaze; "honeysuckle" in bottom, in white, within a border of three rings of yellow and red and outside circle of dots; ivy border inside rim; a beautiful antique; Nola; diam., 6 in.; h., 4 in.

226 Bottle-shaped Vase; low, flat body and long neck; handle joining neck and body; light brown clay, with rings of dark brown; Cyprus; h., 4 in.; diam. 5 in.

227 Large Diota, with two handles; terra-cotta, with black glaze; a band of red at bottom; capacity about two quarts; Nola; h. 7 in.; diam., 6 in.

228 Deep Patera; similar glaze and decoration; Nola; h., 4 in.; diam., 7 in.

229 Cover of a large amphoral; lustrous black glaze; with seated female, scrolls, honeysuckle, &c., in red; very beautiful; Pompeii; h., 4½ in.; diam., 9 in.

230 Pig in terra-cotta; Pompeii; length, 5 in.; h., 3 in.

231 Simpulum, or ladle, with high handle; shaped like a gourd, the handle being Λ shaped; in light-yellow clay, with lines, zig-zag bands, &c., in brown; Cyprus; capacity, one quart; h., 3 in.; diam., 5 in.

232 Vase; used for holding wine; something the shape of a sugar-bowl, with two small handles and neck about a half inch long; between the handles, and about one inch from rim, is a small nozzle through which the wine was poured; jet black clay; very hard; Cyprus; diam. of neck, 3 in.; body, 6 in.; h., 6½ in.

233 Vase; high ovoid form, tapering to bottom, with three little handles for suspension; light-yellow clay, with bands, rings and lines of reddish brown; very fine shape; Cyprus; h., 7 in.; diam., top, 3 in.; bottom, 1½ in.; belly, 5 in.

234 Diota; deep iridescent black patina; red top and bottom; capacity, about 1½ pints; Nola; diam., 5 in.; h., 4 in.

235 Lamp, or vessel, for pouring oil; deep black glaze; high handle and snout; in centre of top is a mask of Apollo Phœbus; full face; exceedingly fine; Nola; diam., 4 in.; h., 3 in.

236 Lamp; deep iridescent black glaze; honeysuckle leaves and lines impressed; a circular depression in top, with five little air-holes; the snout is a lion or tiger's head; Nola; diam., 4 in.; h., 3 in.

237 Deep Patera on stand, two ears or handles; light yellow clay, with broad band and ten rings of reddish brown inside band; perpendicular lines and Phenician characters in reddish brown outside; Cyprus; diam., 4 in.; h., 4 in.

238 Cup or small Diota; black terra cotta, with fine olives in red outside; Pompeii; capacity ½ pint; diam., 4 in.; h., 3 in.

239 Patera, deep black glaze; Pompeii; plain: diam., 4 in.; h., 2½ in.

" 240 ——— smaller; diam. 3 in. h. 2 in.

241 Large Vase, or Wine Bottle; ovoid body and neck; 2½ in. long; with small twisted handles going from body to neck; light gray clay, with four triangular sections of yellowish white, crossed diagonally by alternate double lines and single scalloped lines of brown; on the neck are two oblong patches of yellow, with checker pattern in brown; resembles the Cyprus pottery very much, but it is from Peru; h. 14 in.; diam. of neck 3 in., body 9 in.

242 Figure of a man in a squatting position, with ornamental cap and collar; brown clay, with decoration in yellow, white and brown; has been used as a pot or kettle, as it is covered with smoke; Peru; h., 5; diam., 2½ in.

243 Water Bottle; monkey squatting with his hands on his knees; red terra cotta; Peru; h. 5½ in.

244 Water Bottle; similar to last, not a duplicate; h., 6½ in.

245 Water Cooler; tapering toward top and bottom, two handles; curious face on neck with two hands beneath; red terra cotta; Peru; h., 6 in.; diam. neck, 2½ in.

246 Mound Pottery; water bottle; black clay; neck 3 in. long; h. 7 in.; diam. of body, 7 in.; neck, 1½ in.

247 Fragments of Statuettes from Syria; unclassified; 50 pieces.

248 ——— ; another lot; 50 pieces.

A FEW VERY FINE PIECES OF ANCIENT BRONZE.

249 Bracelet in seven coils, considerably ornamented; a very fine and unusual thing; bronze; Pompeii; h., 2 in., diam., 2 in.

250 Bracelet; resembling a serpent; at the ends rings encircle it, and along the body rings run lengthwise; fine; Pompeii; diam., 3½ in.

251 Boar's Head and Neck, covered with bright green patina; length, 1½ in.

252 Statuette of a horse mounted on square pedestal; very fine and spirited animal; h., 2 in.

253 ———; another, nearly as fine; about same size.

254 Small Dog, firmly planted on all four feet, barking; well patinated; l., 1½ in.; h., 1 in.

255 Ram, with curling horns; well patinated; l. and h., 1 in.

256 Ewe; one foot broken off; l. and h., 1 in.

257 Bull, standing; l., 1 in.; h., 1¼ in.

258 Statuette of a Phenician Priest dressed in his robes; a ring projects from his back and there is a hole at the base, so that something must have been inserted; there is also a hole in the top of his head, and a loop on each shoulder; altogether a most curious and rare old bronze; h., 6 in.

259 Double Serpent, forming the letter S; beautifully engraved: 1¾ in.

259a Small Statuette of a priest in toga; 1¾ in.

Last ten lots from Syria.

260 Statuette of a Cherub in a seated position; both hands raised; large curly head and very fine face; it came from Syria direct; very fine indeed; h., 7 in., breadth of back, 2½ in.; head, 2 in.

261 Small Statuette of a Cherub bearing a cup; one foot gone; 3¼ in.

262 Ancient Cameo on Marble, representing two men taking an oath or concluding a treaty; between them is a tree or trophy, at the bottom of which is the figure of a boy; rounded top and beveled bottom; an Etruscan border surrounds the cameo; very fine and of great rarity; 6x5 in.

263 Circular Cameo on Marble; very large laureated head to r.; rev., a large eagle with feet and wings outspread; AMIZOY in intaglio beneath; monograms in field; very fine and rare; diam. 3 in.

ANOTHER PROPERTY.

POLITICAL

267 Andrew Jackson; bust to r.; "Andrew Jackson President;" rev; inscription; "We commemorate," etc.; brass; fine; rare., size 18.

268 ——— draped bust to r., in toga; head laureated; "Andrew Jackson, President of the U. S." in smaller letters than last; rev., same; fine; rare; brass; 18.

269 Zach Taylor; military bust; front face; rev., eagle; very good; brass; 15.

270 W. H. Harrison; bust to l.; rev., eagle; "Go it Tip;" "Come it Tyler; brass; pierced; fine, 17.

271 ——— different bust to l.; rev., same; brass; fine; pierced; 17.

272 ——— bust to l.; "Born Feb. 9, 1773;" rev., log cabin, barrel to l.; copper; v. g.; pierced; 13.

273 ——— similar; rev., same; brass; fine; 16.

274 ——— rev., barrel to r.; 1840; fine; 16.

275 Clay, Fillmore and Pierce; copper and brass; fine; 3 pieces; 18.

276 Buchanan and Fremont; brass; fine; 2 pieces; 18.

277 Scott; fine bust to l.; rev., Scott wounded at Lundy's Lane; very fine; brass; 20.

278 Kossuth; varieties; brass; 2 pieces.

SHINPLASTERS AND STORE CARDS.

Closing Numbers Refer to Size.

279 1837; "I follow in the footsteps of, etc.;" mule; rev., turtle; "My experiment;" rev., pig; "My third heat," and "I take the responsibility;" very good indeed; 3 pieces.

280 Others; 3 pieces.

281 Others; good; 3 pieces.

282 1855; "Not one cent, but just as good;" Webster credit currency; "Specie payment suspended May 10th; 1837;" and others; fine lot; 5 pieces.

283 1837; May 10th; varieties; very good; 2 pieces.

284 Similar, and two varieties of "Mint Drop;" 3 pieces.

285 Mint drop varieties and others; 5 pieces.

286 1837; "Millions for defence; not one cent for tribute;" eight varieties; very good and scarce lot; 8 pieces.

287 Others; varieties, very good; 7 pieces.

288 1856; City Hall; rev., eagle with shield; "In Unitate Fortitudo;" brass; very fine.

289 1847; head of Liberty; rev., flag; "California Counter;" head of Liberty, rev., City Hall; head of Liberty, rev., bust of Washington; very fine; brass; 3 pieces.

290 Temperance tokens; to commemorate the passage of the prohibitory liquor law; and another; very good; 2 pieces.

291 Duplicates of many of the foregoing; very good lot; 10 pieces.

292 Anti-Slavery token; "Am I not a woman and a sister;" good.

293 Spiel Marke; head of Washington; rev., eagle; rev., head of Liberty; fine lot; brass; 5 pieces.

294 Head of Liberty; rev., California, 1849; rev., female playing cards; "Keep your temper;" eagle; rev., man playing cards; same legend; fine; brass; 4 pieces.

295 Apollo in his chariot; Diana with her hounds chasing a stag; double-headed eagle; head of Napoleon I.; and another; rev., "Spiel Marken;" very fine and rare little pieces; brass; size, 15 and 12; 5 pieces.

296 Jettons; Bust of Fr. Wm., King of Prussia, to l; rev., arch; fine bust of Nicholas of Russia to r.; rev., Gen. Wittgenstein on horseback; same; rev., riderless horse; Alexander of Russia; same rev.; and another; very fine; rare; brass; size 14; 5 pieces.

297 Lot of copperheads; many varieties; only a few duplicates; 35 pieces.

298 Motts Token; very poor; rare.

299 Anderson; boots; Chatham sq., N. Y.; copper; very good; 17.

300 Ball & Cline, Grand Rapids, Mich.; copper; very good; 18.

301 Black, S. H., 43 Lispenard st., N. Y.; 18.

302 Black, S. H., 410 Broadway, N. Y.; 18.

303 Boutwell, Oliver, Troy, N. Y., Miller; brass; fine; rare; 12.

304 Crossman, H.; rev., eagle; rev., head of Liberty; Abraham Burke, boots & shoes, Division st., N. Y.; rev., "Not one cent for tribute," etc.; Centre Market accommodation, 14th Ward; Cheeseborough, Stearns & Co.; Clark & Anthony, Jewelers, Providence, R. I.; rev., Lafayette; copper; 7 pieces; 18.

305 Deveau, P. B. & S.; Chatham St., N. Y.; Doremus & Nixon; rev., Ship, and rev., "Dry Goods for Hotels, Steamboats," etc.; c. & c. & b.; 3 pieces; 18.

306 Foster & Parry: Grand Rapids, Mich.; Forbes & Barlow, N. Haven; Gould, D. H.; 10 Fulton St., N. Y.; copper and brass; 3 pieces; 18.

307 Hart, Samuel & Co., No. 1 Barclay St.; jack of clubs; rev. queen of diamonds; proof.

308 S. W. P. Haskins, Troy, N. Y.; rev., planing machine; fine; copper; 2 pieces; 18.

308*a* Harrop, John, Grocer, Bridge End, Gateshead, England; rare; copper; 14.

309 Haskins, W. P., Troy; rev., planing machine; rev., La Fayette; copper; 2 pieces; 18.

310 Jennings & Wheeler, N. Y.; rev., wholesale clothing, etc.; brass; 18.

311 Johnson, Prof. ; head of Kossuth ; head of Liberty ; brass ; 2 pieces ; 14.

312 Johnson, Prof. ; large head of Liberty; brass; 18.

313 Joseph Bros., San Francisco, Cal. ; "The cheapest house in Cal.," etc. ; milled edge; scarce; 19.

314 Lyon, E. ; name over head ; Loder & Co., 83 Cedar st., N. Y. brass; 2 pieces; 18.

315 Maycock S. & Co. ; rev., eagle; Merritt, J. C; brass; Milton, W. H. & Co., Boston; Moffet, J. C., N. Y. ; copper; 4 pieces; 18.

316 Peck, J. & C., patent tin machines; coppe. ; very good for piece; rare; 17.

317 Peck & Burnham; H. M. & E. T. Richards ; 2 varieties ; Root & Co., N. Y., br., and N. Starbuck & Co., Troy ; copper ; 5 pieces.

318 Lyons & Co. ; tea, coffee and sugars, Cork, Ireland; copper ; rare; 14.

319 Promoli & Hausburg, lawyers, etc., Old Post Office Buildings, Liverpool; brass; rare; 16.

320 Robinson, R. & W. ; copy of gold medal from Am. Institute ; Root & Co., br. ; N. Starbuck & Co. ; R. Ruggles ; copper ; 4 pieces; 18.

321 Ruggles, R. ; Scoville Mnfg. Co., br. ; 2 pieces; 18.

322 Seiters, Ph. J. ; market, 102 Third ave. ; brass; rare; 13.

323 Simes, W. & Co. ; grocers, Portsmouth, N. H. ; copper ; scarce ; 18.

324 Strasburger & Nuhn, N. Y. ; varieties; brass; 3 pieces; 14.

325 Sweet, Ezra B. ; kitchen furniture, etc. ; scarce; copper; 18.

326 Size, E. F.& Co., Portsmouth, N. H. ; copper; scarce; 18.

327 Taylor & Richards, N. Y. ; brass; fine; pierced; 18.

328 1794; Talbot, Allum & Lee ; rev., Liberty; good.

329 1787; ———; rev.,Arms of New York; "Excelsior;" lead; broken; scarce.

330 Tyson & Co. ; transfer ticket. H. B. Van Cott, Racine, Wis. ; brass; pierced; 2 pieces; 18.

331 Vitius, B. W., State St., Trenton, N. J. ; dry goods; brass; 13.

332 Van Cott, A. B. ; brass; scarce; 18.

333 Walsh, Lansingburgh, N. Y. ; varieties; copper; 3 pieces; 18.

334 Wilbur, W. W., Charleston, S. C. ; copper; fine; scarce; 18.

335 Willard, Alfred, Boston. N. Y. Joint Stock Exchange Compauy, No. 6 Tontine Building, Wall st. ; copper; 2 pieces; 18.

English Store Cards, Tradesmen's and Halfpenny Tokens.

336 1812; K. Picard, Hull lead works; one penny; rev., works; abused, but scarce.

337 "Tolanto, Moses; Barbadoes; bale; rev., barrel; "Freedom without Slavery;" very fine; rare; halfpenny.

338 Sparks & Gidleyo, weavers, Crewkerne; rev., spinning machine; fine; scarce.

339 1793; Hawkins, Bird; halfpenny; Steeple; rev., the India tea warehouse; proof, scarce.

340 1795; "Pro Aris Et Focis." Soldier leaning against his horse; rev., "Hoxne & Harismere," etc.; fine.

341 1846; Rutherford Bros., Harbour Grace, Newfoundland. R. & I. S. Rutherford, St. Johns, Newfoundland; 2 pieces.

342 1792; Carnan, Kyan & Carnac; 1800; R. W. Enniscarthy; Leslie Sons, York, Kingston and Dundee, and others; good lot; 10 pieces.

343 1790; Charles Roe, Macclesfield Copper Works; Robert Kieling Sons, Gibraltar, 1810; very good; scarce; 2 pieces.

344 1814; Carter & Alport, Halifax. Ship; rev., head; very good; scarce.

345 T. S. Brown & Co., Importers, Montreal; scarce.

346 1789; Associated Irish Mine Company. Shield of arms; obv., bishop; fine.

347 1795; Arms; "Payable in Dublin or Belfast;" rev., David Hood, Print Seller, etc., Cambridge; proof; scarce.

348 T. Duseaman; Butcher, Belleville, Canada; Eagle supporting shield; broken die; very good; scarce.

349 I. Fortune & Co., Galway; head of Victoria; rev. inscription in 10 lines; and The Baron Spolasco, M. D., etc.; "The real friend of the afflicted"; Swansea; South Wales; fine; rare; 2 pieces, 15.

350 White, Miles W., Halifax, N. S., Importer of Iron Hardware, etc.; good; scarce.

351 Duplicates of some of the foregoing; good lot; no duplicates; 10 pieces.

352 Lancaster, York, Liverpool, St. Helena and Leeds; halfpennies; good lot; 5 pieces.

353 Nova Scotia; halfpennies of 1823, '32, '40 & '43; good; 4 pieces.

354 Edinburgh, Lancaster, St. Helena, Fingall and Leith; good; 5 pieces.

355 New Brunswick, State of Jersey; Nova Scotia, and others; very good lot; no duplicates; 10 pieces.

356 1811; Worcester City and County; halfpenny token; fine.

357 Waterloo, New Brunswick, Nova Scotia, and Liverpool; very good; 8 pieces.

358 States of Jersey; $\frac{1}{26}$ of a shilling; St. Helena, Edinburgh, Quebec, Glasgow and Isle of Man; good; 6 pieces.

359 1815; Success to Navigation and Trade; Earl Howe; Wellington; 1833; to facilitate trade; 1820; Commercial change; 1796; Industry supplieth Want; Shakespeare; 1790; the Prince of Wales elected G. M. of Masons, and others; good and scarce lot, 20 pieces.

360 Others; no duplicates; good lot; 15 pieces.

361 Ships, Colonies and Commerce; 1815; rev. Ship; 1815; Wellington, Waterloo; rev. Ship; 1830; Guernsey 4 doubles; 1855–7; Prince Edward's Island; E. I. Co.; one cent; 1845; and others; 20 pieces.

362 Selected lot; all good and some fine; no duplicates; 15 pieces.

363 Selected lot, including Canadian; Demerary, East India Company, etc., etc.; no duplicates; 33 pieces.

364 Halfpennies of Geo. I., II., III. and Wm. IV.; poor; 10 pieces

365 Farthings of Geo. II., and Victoria, and a Carolus-a-Carolo; good; 5 pieces.

366 Half Farthings, $\frac{1}{4}$ cent, and $\frac{1}{12}$ Anna; very good; 4 pieces.

367 1816, Sir Isaac Brock; 1831, Coronation Medallet of Wm. IV. and Adelaide; 1837, "To Hanover," and model penny of Victoria; silver centre; fine lot; 4 pieces; sizes 15, 17 and 19.

368 Nova Scotia Penny tokens of 1824 and 1832; fine; 2 pieces.

369 1797; Geo. III.; bust to r.; rev., Britannia; two pence; letters incased; good; nicked.

370 1797; Geo. III. penny; similar; only fair.

371 —— others; barely fair; 2 pieces.

372 1813; Demarary and Essequebo; one stiver; good.

373 1852; Quebec Bank token; one penny; fine.

374 1843 and '54; New Brunswick, Nova Scotia, 1856; Prov. Du Bas Canada Deux Sous; stiver of Essequebo, etc.; Quebec Bank token; pennies; fine lot; 6 pieces.

375 Upper Canada; Bas Canada; pennies of Geo. III. and Victoria; fine lot; 11 pieces.

376 Others; pennies; good lot; 6 pieces.

377 Isle of Man; bank penny 1811; rather poor; scarce.

378 ———; halfpenny, 1758; very fair; scarce.

379 ———; halfpenny; "Sans changer," Eagle, 1733; very good; scarce.

380 ———; bank halfpenny, 1811; fine; scarce.

381 ———; halfpenny token "Pro bono publico," 1831, and legend on rev.; incased; very good; scarce.

382 ———; halfpennies of Victoria, 1839; good; 2 pieces.

The reverse of the last 6 *lots is the triquetra and motto "Quocunque Jeceres Stabit."*

383 The Prince of Wales model sov. and $\frac{1}{2}$ do.; brass; scarce; 4 pieces

384 Selected lot of Copper Coins of Norway, Sweden and Denmark, from penny to $\frac{1}{2}$ farthing size; very good lot, some scarce; 25 pieces.

385 Hellers, Pfennings, Kreutzers, etc., of the various German States; some fine; good lot; various sizes; 87 pieces.

386 Barbadoes Cent, 1788, Pineapple; Bermuda, 1793; and two large coppers of Brazil; one fine; rest fair; 4 pieces.

387 Cents of Liberia (two varieties); Venezuela, Hawaii, Chili, Buenos Ayres and Mexico; very good; 10 pieces.

388 Others of various South and Central America & States; 20 pieces.

389 Portugal; thick heavy copper coins of John V. and VI.; good for piece; scarce; 2 pieces; size 22.

390 ——— LXXX 1818; XX 1784; X 1812; 1792 and 1819; 20 1796, of John VI. and Maria I.; very good lot; 6 pieces; size, 22.

391 XX 1820; 10 1795; X 1822; V 1764 and 1812; 5 1843; very good; 6 pieces; size 20 and 17.

392 Papal States, Sicily and Hungary; good; 7 pieces; size, 24, 20, and 16.

393 Russia; 5 kopecs of 1831, '33; fair; 2 pieces.

394 ——— 2 kopecs and 10 lepta: varieties; 6 pieces.

395 France; copper of both Republics, Kingdom and Second Empires; varieties; 14 pieces; size 20 and 22.

396 ——— others; 25 pieces; size, 18 to 12.

397 Italy and Sicily: of Napoleon I. and Ferdinand; good; 12 pieces; size 27 to 14.

398 Spain; various; good; 12 pieces; size, 20 to 12.

399 Lot of cents from 1798 to 1857, lacking 1799, 1804 and 1809; very fair lot; the 1798 good but weakly struck; 55 pieces.

400 ——— 1800; 2, 3, 5, 6, 7, 10, 12, 13, 14, 17, 18, 19, 21, 2, 5, 6, 7, 30, 4 and 37; fair; 35 pieces.

401 Lot of half cents from 1800 to 1857, lacking 1802, 1811, and 1836 to '48; very good lot: 25 pieces.

402 Mass. cent; 1788; good.

403 Bechtler Carolina gold dollar, 28 cr.; very good; scarce.

404 Turkish silver coin; very good; size 26.

405 Haiti dollar and half dollar of J. P. Boyer, and 12c. of A. Petion; two latter fine; 3 pieces.

406 Miscellaneous lot of silver coins from various German States; 17 pieces; av. size 16, or 20c. size.

407 ——— Another lot smaller; 18 pieces; av. size 12.

407 A small collection of copper coins of all nations, including many English halfpenny tokens, English and American store cards, tradesmen's tokens, politicals, shinplasters, etc., etc.; very good lot indeed for a beginner or to fill up: 205 pieces.

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